



Ashhurst SCD Club Annual Dance
Sunday 11 August 2024, 1.30pm
Whakarongo Community Hall, cnr Stoney Creek Rd & Napier Hwy,
Palmerston North



RSCDS members \$15.00, non-members \$18.00, others \$5.00. Raffles available
Music by 'Saltire Scottish Dance Band'

HAPPY TO MEET (J3x32) 3C set

Iain Boyd Happy to Meet

- 1- 8 1L+2L+3L advance and retire, 1s+2s+3s dance DoSiDo
- 9-16 1M+2M+3M advance and retire, 1s+2s+3s dance DoSiDo
- 17-24 1s cross RH, cast to 2nd place, cross LH and cast to 3rd place
- 25-32 1s dance Fig of 8 round 3s

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G and S dances

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
- 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
- 17-24 1s+1st corners advance and retire, 1s+1st corners turn RH
- 25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

12 COATES CRESCENT (S4x32) 4C set

RSCDS Book 40

- 1- 8 All set on sides and cross RH, all set and cross back RH
- 9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across and LH back

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

****TOAST TO THE MOUSIES (R8X32) 3C (4C set)**

Sara Gratiot RSCDS Book 53

- 1- 8 1s dance in, cast 1pl (2s up), dance down between 3s & cast up to 2nd place
- 9-16 RHA, 1s pass RSh to LHA with other cpl, end btob in middle (M facing up, L down) (2s facing down, 3s up NHJ)
- 17-20 All set, 2s+3s make arches, dance down/up as 1s dance under. Fin 1M at top, 1L in 3pl and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down).
- 21-24 All set, 2s+3s make arches & dance to ends to cast into reel while 1s dance under arch pass LSh ready to dance
- 25-32 LSh reels3 across (2s+3s make loops into the reel). All set

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken Merse Collection (Moments in Time)

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
- 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
- 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
- 25-32 2s+1s+3s circle 6H round and back

ANDREW AND GORDON'S JIG (J4x32) 4C set

R Goldring G and S Dances 2

- 1- 8 1s cross RH and cast 2 places, 2s+1s Adv+Ret on the diagonal
- 9-16 1s cross RH and cast back to places, 1s+3s Adv+Ret on the diagonal
- 17-24 1s lead down the middle and back to top facing out
- 25-32 1s+2s change places on sides (Lady RH and Man LH), 1s+3s change places (opposite hands), 1s+4s turn on sides 1½ times to 4th place own sides

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Book 1

- 1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3
- 9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across
- 17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Book 10**

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M.
 End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

Afternoon tea**ECCLEFECHAN FELINE (J8x32) 3C (4C set)****Bob McMurtry Le Petit Chat Celtique**

- 1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE BARMKIN (R88) Sq.Set**Roy Goldring 24 G and S Dances**

- 1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
 9-16 1s+3s dance RH across in centre and LH back to "new" places
 17-32 2s+4s repeat bars 1-16
 33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
 81-88 All circle 8H round and back

GRAMACHIE (S8x32) 3C (4C set)**MMM 1**

- 1- 8 1s+2s set, cross RH, set and cross back RH
 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
 17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

****THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

REEL ON (R4x32) 4C set**Roy Goldring G & S Dances 3**

- 1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
 9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M **also** 3M+1L change pls RH then 2L & 1M **also** 2M & 1L change pls LH. (1)2 3 4
 17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
 25-32.1 1L followed by partner casts 2 places & cross to own sides, 1L+4L **also** 1M+4M turn RH 1.1/2 times. 2 3 4 1

THE MINISTER ON THE LOCH (S3x32) 3C set**Roy Goldring 24 G and S Dances**

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

GRANVILLE MARKET (J8x32) 3C (4C set)**Elinor M Vandegrift 2nd Graded Book SCDs**

- 1- 8 1s+2s dance RH across and LH back
 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
 25-32 2S+1s+3s circle 6H round and back

****A dance for those who know it!**